

Performing Arts

Performing arts is a growth industry in Northern Ireland. It encompasses drama, dance, music and any genre that involves performing to an audience. From the latest global blockbuster to local drama groups and street theatre, performing arts forms an important part of our leisure industry.

Performing arts relies as much on production as performance. The show can't go on without the work of technicians, managers, choreographers, designers, promoters, agents and administrators. Performing arts offers roles for those who prefer the technical aspects as well as those who aspire to entertain others with their talents.

Participating in performing arts develops self-confidence, self-awareness, personal discipline and creativity. Studying the performing arts enhances our ability to:

- interpret and apply ideas;

- receive direction and criticism; and

- understand the demands placed on professionals in the industry.

Performing arts is a collaborative discipline involving teamwork and self-management, which are important aspects of any role. It offers students the opportunity to develop production and performance skills and their own personal style.

The performing arts industry offers diverse employment opportunities in, for example, dance, drama, music, theatre, film, television, puppetry, costume design, set design, direction, sound engineering, lighting, make-up or special effects.

Entry requirements

No previous knowledge of Performing Arts is required but obviously an interest and passion for Drama in all its forms should be a minimum requirement.

With its emphasis on practical activity, 60% of the overall A Level is internally assessed and externally moderated.

For further information about this CCEA Performing Arts specification please visit: www.ccea.org.uk

Content	Assessment	Weightings
AS 1: Developing Skills and Repertoire	Internally assessed, externally moderated. A portfolio, including a summary of research, skills audit, record of work, risk assessment, either live performance or production and presentation, and evaluation.	60% of AS 30% of A Level
AS 2: Planning and Realising a Performing Arts Event	Externally set pre-release stimulus material, externally assessed. Supporting document in three sections produced under controlled conditions. Live performance and/or presentation.	40% of AS 20% of A Level
A2 1: Planning for Employment	Internally assessed, externally moderated. A record of work, including a written report in three sections, promotional portfolio and evaluation.	60% of A2 30% of A Level
A2 2: Performing to a Commission Brief	Externally set pre-release stimulus material, externally assessed. A record of work, including a research report, summary of findings, evidence of tasks completed and evaluation. The evaluation is to be produced under controlled conditions. Live performance and/or presentation.	40% of A2 20% of A Level



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